





AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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#### **DAD & DAUGHTER - CONNECT**

In a LATEST NAYANTARA MOVIE titled - CONNECT, one particular song that has grabbed everyone's attention is "NAAN VARAIGIRA VAANAM".

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# PP - இல் மார்கழி

PP-Yil MARGAZHI started off with a bang! Our mentors SUSHMITHA and RAMCHANDER KOUSHIK kept the audience glued to their seats for an hour.

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# Swarams for Film Songs: "Andha Nilavathan Naan kaiyila"

Director Bharathiraja, music director IR and an all time favourite movie that had smashing songs... and 1 that caught everyone's attention. To know the swarams.....

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#### A concert BY MEMBERS, FOR MEMBERS

PAADARIVOM PADIPPARIVOM is all set to celebrate its first concert – BY MEMBERS, FOR MEMBERS in a grand manner. This concert which will take place at Shri. Sankara Auditorium in Thirubanmiyur promises to be a gala event, with diverse performances by the singers, across various music genres.

PP's music orchestra would be performing alongside the members, many of them for whom this would be the FIRST BIG STAGE. Speaking about this event, CEO of Paadarivom Padipparivom Nageswar Sundaram was all excited and mentioned that this would be a FIRST OF SORTS and would be a recurring event every quarter.

Music Director Uday Prakash who has worked very closely with the singers who would be performing at the event remarked that this wasn't a mean feat, considering the fact that the singers had to tune their voice, get adapted to the stage dynamics and most importantly, rehearse with the orchestra too.

ENTRY PASSES for the event can be purchased by logging on to www.learn2learn.in.

Many stalls are going to be up at the venue. So, mark your calendars for December 31st, Saturday 10.00 AM - 2.00 PM!

# M.O.P. VAISHNAV Shringar 2022

Discerning rasikas welcomed the return of Shringar - the annual cultural festival organised by M.O.P. Vaishnav College for Women - to the physical stage this year, with six exuberant recitals by classical vocalists, instrumentalists and dancers, all alumnae of the college.

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# **MORSING**

A Morsing (also mukharshanku, mourching, morching or morchang, English: Jaw Harp) is a wind percussion instrument, mainly used in Rajasthan, in the Carnatic music of South India and in Sindh (Pakistan)....

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# PTIMES

# உன்னை ஒன்று கேங்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #4

- 1. 3 Songs with Types of Birds No Birds to be repeated between the three songs.
- 2. நான் நினைத்தால் முகிலின் குழுவை எந்தன் கூந்தலில் ஒளித்து வைப்பேன்... வான் மழையின் முதலாம் துளியை பாய் பிரண்டுக்கு பரிசளிப்பேன் - Find the tamil song
- 3. I did not listen to Mother I did not listen to Father I heard together both their words through you Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #4 and ~WIN PP Merchandize

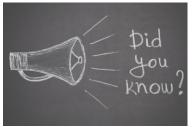
#### **Answers for Quiz #3**

- 1. This Tamil Love Duet song was sung by 3 North Indian Singers Male Singer is Udit Narain who are the 2 Female Singers ? Hello Kaadhala Naam Iruvar Singers Kavitha Poudwaal and Saadhna Sargam
- 2. வோர்ல்டு மொத்தமும் அரள வுடனும் பிஸ்து பிசுறு கௌப்பி பெர்ள வுடனும் பல்து - Find the song. - **Song: Simtaangaran from movie Sarkar**
- 3. Name any one single song where 7 and above tamil herione name appears Thanni Kodam Eduthu Movie Vaikaasi Poranthaachchu 9 Herione Names

#### 5 Lucky Winners of Quiz #2

- 1. Meenakshi Subramaniam
- 2. Radha
- 3. Ravi Shankar
- 4. Stephen Raj
- 5. Surya Kumar

Congratulations, Your gift hamper will reach you..!!



# என்னை தெரியுமா....?

- 1. Music lovers come up with more creative and unique solutions to the problems.
- 2. Listening to music is a great workout for brain and enhances the ability to remember information resulting into great working memory.
- 3. The IQ of classical music listeners is better than the people who prefer listening pop or rock.

# SCAN / REACH US & WIN



**SCAN ME** 

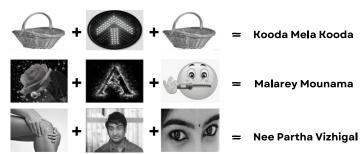
- 1. Scan this code or Reach us on 8668018282
- 2. Say PAADARIVOM PADIPPARIVOM on our WhatsApp number
- 3. Stand to win GIFT HAMPERS from us for this week's entries!
- 4. Contest period 18th December to 24th December 2022

# கோத்து வீடு!! Find the tamil songs #3



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #3 and ~ WIN PP Merchandize

#### **Answers for Connection #2**







Dec 25th, 2022

# M.O.P. VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS)

Shringar 2022: The magic of live, in-person performance returns

Discerning rasikas welcomed the return of Shringar - the annual cultural festival organised by M.O.P. Vaishnav College for Women - to the physical stage this year, with six exuberant recitals by classical vocalists, instrumentalists and dancers, all alumnae of the college. Held at the college premises on Dec. 14, 15 and 16, Shringar 2022, the ninth edition of the festival, was a treat for rasikas, who were dearly missed by performers during the pandemic years, just as much as audiences missed the exhilaration of live performances in auditoria.

"Shringar is a celebration of art," Principal Lalitha Balakrishnan said in her inaugural remarks. "It is a celebration of our alumnae and a celebration of appreciation." As per tradition, the three-day festival featured alumnae performers who have successfully continued their artistic journey after college. Shringar forged on even when performing arts suffered a setback owing to the pandemic, with the festival moving to the online mode. Shringar 2022 featured a roster of performers building towards the height of their powers. Classical dancers Kameshwari Ganesan and Aparna Jayaram; vocalists Vishruthi Girish and Shankari R S; solo violinist Parur M K Ananthlakshmi and violinist duo V Deepika and V Nandhika treated rasikas to some stirring performances over the three days of the festival.

The festival was brought to a triumphant close by mridangam vidwan Sangita Kalanidhi Thiruvaarur Shri Bhakthavathsalam. He congratulated the young performers for being ambassadors of Indian art. "Once I was travelling and I was questioned which was my favourite country," he recalled. "I proudly said that India is my favourite country because of music and art. We need youth to create awareness about music and art."



In a LATEST MOVIE titled **- CONNECT**, one particular song that has grabbed everyone's attention is "NAAN VARAIGIRA VAANAM". It is really significant to note that this song is really going viral and has been rendered by the ace Father-daughter duo, Unnikrishnan and Uthara Unnikrishnan.

We wish the movie and the singers all success.









Dec 25th, 2022

# PP - இல் மார்கழி





**PP-YII MARGAZHI** started off with a bang! Our mentors SUSHMITHA and RAMCHANDER KOUSHIK kept the audience glued to their seats for an hour. They started off with a carnatic composition in RAGA GOWRIMANOHARI... and it was a pleasant surprise as they quickly started belting out cine songs based on that Raga. The audience were simply amazed. What also came as a real AHA MOMENT was the shift from GOWRIMANOHARI to it's COUNTER PART-melakartha 59- DHARMAVATHI... People would have least expected a thathithom or a meendum meendum va in a concert, but that's precisely what was on the cards.

Amirtharaj on the violin ensured that there wasn't a dull moment. Subramani with his deft strokes on the mridangam left everyone amazed. In short, it was an evening to remember. So, what can you expect on our show on DECEMBER 25TH??

Tune in to our FB or YT channel and check out for yourselves. You can also walk in to our studios @Madippakam to catch all the action Live!



Learn2learnmusic



Paadarivom Padipparivom











Dec 25th, 2022

#### **KNOW YOUR INSTRUMENTS - MORSING**





A **Morsing** (also mukharshanku, mourching, morching or morchang, English: Jaw Harp) is a wind percussion instrument, mainly used in Rajasthan, in the Carnatic music of South India and in Sindh (Pakistan). It can be categorized under lamellophones, which is in the category of plucked idiophones.

It consists of a metal ring in the shape of a horseshoe with two parallel forks which form the frame, and a metal tongue in the middle, between the forks, fixed to the ring at one end and free to vibrate at the other. The metal tongue is bent at the free end in a plane perpendicular to the circular ring so that it can be struck and is made to vibrate.

This bent part is called the trigger. Its origin in India is not very clear though many myths and stories prevail.

In India it is found mainly in South India, Rajasthan and also in some parts of Assam. In South India, it features in Carnatic concerts and percussion ensembles.

In Rajasthan it is called morchang and is used as percussion instrument in folk music.

#### **Morsing Players**

- 1. Pirashanna Thevarajah
- 2. Srirangam Kannan
- 3. Bejjanki V Ravi Kira
- 4. T S Nandakumar

# FINE ARTS Cher

#### Morsing in Tamil cinema music:

Morsing is predominantly used in almost all classical tamil cinema songs, such as Marudhamalai maamaniye, Yeri kkaraiyin mele, Adhisaya raagam, Neeye unakku endrum nigaraanavan, and in latest tamil movie songs also its used. Jiya jale - Nenjinile (Dil se) is a masterpiece that is a beautiful fusion of folksy vocals from Kerala with the vocal melody of Lata Mangeshkar. You can hear the Morsing and Mridangam in this song clearly. The Morsing accompanies Lata's voice from 0:05 onwards and can be heard through most of the song.

Another song where morsing is used is vaanga makka vaanga from kaaviya thalaivan.

Also in a lot of film music or production Both in and out of ensemble playing, the morsing is also used for making comical sound effects – wobbles, boings and onomatopoeic springing sounds.

Glimpses of uniqueness and versatility of the morsing can be shown when accompanying singly for the song or during neraval or swara prastara (stages of song rendition in Carnatic music). The morsing is played as a shadow of the mridangam throughout the concert and the instrument's capabilities should be exhibited when playing or accompanying alone or during Thani (percussion round in a concert) or talavadyas (percussion ensembles).



Kannai moodu Konjam naan katturen

NS,

RG,



Dec 25th, 2022

## **Swarams for Film Songs:** "Antha Nilaava Thaan"

Paadarivom **Padipparivom** 

Film: Mudhal Mariyaadhai | Singers: Ilayaraja and K.S Chitra | Music: Ilayaraja | Lyrics: Vairamuthu | Raagam: Based on Natabhairavi Raagam | Pitch: F || BPM: 76 to 77

#### **PALLAVI**

**Female** 

Antha nilaava than Naan kaiyila pudichen En raasa vukaaga..... PDPP PDP PPP PM DDPP. PP Ρ. Р. MP. (3)Male enga Konjam naan pakkuren Enga SS SR. RG. GM. мм (2) **Female** 

Male

MP

MP,

Antha nilaava than Naan kaiyila pudichen En raasaa thikaaga.... PDP PPP PP PDPP

SS,

#### **CHARANAM 1**

Mal lu ve tti kat ti iru kku Athumela man jal en na ot ti I ru kku M P S N D P PP DPM MMM,M M P M P D N D P DPP,

#### Male

Mu tha zha gi ka tti pu di chu M P S N D P P DPM Mutham kodukka man ia van thu ot ti ki ru chu м Р PDNDP DPP. ММ M. M М

#### Female

Mar ga zhi maa sam pa thu Maa ru la ku li ra chu D PM м М S м P MG G G G MGG

#### Male

Hm m ye thu da vam ba po chu La vu kkai yum ki dai ya thu Ρ D PM м M M MS M м Р MP G MGG S м G

#### **Female**

Sak kam ba tti che lai ka tti Poo thi ru kku poon jola M M.PP.S S G M P,DD,S SG GM PD DND, ND

#### Male

kan na di cha Van du va ru m pin naa la Poo vu on nu G M M,PP,S s G M P,DD,S S G M PD DND, ND D D,DS

#### **Female**

Yek ku tha ppu ven dam Hm..mmm D DP P S SP PD DM

NOTE: THE NOTATION FOR THE 2ND CHARANAM IS SAME AS THE 1ST CHARANAM



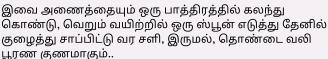
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## தில்லிக்கே ராஜானாலும் பாட்டீ சொல்லைத் தட்டாதே..!!!

தொண்ட பத்ரம் - பாட்டி வைத்தியம்

தேவையான பொருட்கள்:

- 1) ஆடாதோடா பொடி 100gms
- 2) கண்டங்கத்திரி பொடி 100gms
- 3) தும்பை பொடி 100gms
- 4) துளசி பொடி 100gms
- 5) தூதுவளை பொடி 100gms



பூரண குணமாகும்..



சக்க GUMA GUMIH ராஜா..!!

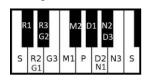
#### Top 10 Tamil songs this week:

- 1) Ennai Vittu from Love today
- 2) Ranjithamey from Varisu
- 3) Thee Thalapathy from Varisu
- 4) Megam Karukatha from Thiruchitrambalam
- 5) Mallippoo from Vendhu Thanindhadhu Kaadu
- 6) Vaa Vaathi from Vaathi
- 7) Thenmozhi from Thiruchitrambalam
- 8) Chilla Chilla from Thunivu
- 9) Saachitale from Love today
- 10) Pachai Elai from Love today



# PTIMES

வாரம் ஒரு ராகம் 🗕 🗘



Padarivom Padipparivom

ராகத்தின்பெயர் : ரீதிகௌளை

மேளகர்த்தா எண் : 22 வது மேளமாகிய கரஹரப்ரியாவின்

ஜன்னியம்

**ராகத்தின் இனம்**: பெண்

**ராகத்தின் நிறம்** : வெண்மை நிறம் **ராகத்தின் சுவை** : நகைச்சுவை

ஆரோகணம் : ஸ க1 ரி2 க1 ம1 நி1 த2 ம1 நி1 நி1 ஸ அவரோகணம் : ஸ நி1 த2 ம1 க1 ம1 ப ம1 க1 ரி2 ஸ

**பாடுவதற்கு சிறந்த நேரம்** : அதிகாலை

**பெயர்க் காரணம்** : ரீதிகௌளை என்றால் முறையுடன் பாடுவது

என்பது பொருள்

**கர்நாடக இசையில் பாடல்கள் சில** : கீதம் - கோபாலா / வர்ணம் -வனஜாக்ஷ / கீர்த்தனை - அருள் சுரந்தருள், ஸ்ரீ நீலோத்பல, தத்வமறியத்தரமா.

**திரை இசையில் பாடல்கள் சில**: சின்ன கண்ணன் அழைக்கிறான், தலையை குனியும் தாமரையே, சுடும் நிலவு, கண்கள் இரண்டால், யார் எழுதியதோ

**PP - யில் கற்றுக் கொடுத்த பாடல்கள்** : அழகான ராட்சசியே



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# மகாகவி பாரதி...

# தமிழ்த் தாய் பெற்றெடுத்த பெருங் கவிஞன்!





கவிதை எழுதுபவன் கவியன்று. கவிதையே வாழ்க்கையாக உடையோன், வாழ்க்கையே கவிதையாகச் செய்தோன், அவனே கவி - பாரதி.

நமக்குத் தொழில் கவிதை, நாட்டிற்கு உழைத்தல், இமைப்பொழுதும் சோராதிருத்தல் - பாரதி.

தம் தாய்மொழி தமிழின்மீது அளவுகடந்த அன்புகொண்டவர். பன்மொழிப் புலமைபெற்ற பாவலரான இவர் "யாமறிந்த மொழிகளிலே தமிழ்மொழிபோல் இனிதாவ தெங்கும் காணோம்" எனக் கவிபுனைந்தார். சமற்கிருதம், வங்காளம், இந்தி, பிரான்சியம், ஆங்கிலத்தில் தனிப்புலமை பெற்றவர். அம்மொழிகளின் தனிச்சிறப்புமிக்க படைப்புகளைத் தமிழ் மொழியாக்கம் செய்தவர். பழந்தமிழ்க் காவியங்களின் மீது தனி ஈடுபாடு கொண்டவர். அழகியல் உணர்வும் தத்துவ சிந்தனைகளும் ஒருங்கே கொண்டவர் என்று அறியப்படுகின்றார். தேசியக் கவி என்ற முறையிலும் உலகு தழுவிய சிந்தனைகளை அழகியலுடனும் உண்மையுடனும் கவி இயற்றியதினாலும், இவர் உலகின் சிறந்த கவிஞர்களுடன் ஒப்பிடப்படும் சிறப்பு பெற்றவர் என்றும், அண்மைக்காலத் தமிழின் தன்னிகரற்ற கவியேறு என்றும் பலர்

> தேடிச் சோறு நிதந் தின்று பல சின்னஞ் சிறு கதைகள் பேசி மனம் வாடித் துன்பமிக உழன்று பிறர் வாடப் பல செயல்கள் செய்து நரை கூடிக் கிழப்பருவம் எய்தி கொடுங் கூற்றுக் கிரை யெனப்பின் மாயும் பல வேடிக்கை மனிதரைப் போலே நான் வீழ்வே னென்று நினைத்தாயோ?

> > பாஞ்சாலி சபதம்

இந்திய விடுதலைப் போராட்டத்தையே பாரதப் போராகவும், பாஞ்சாலியைப் பாரத மாதாவாகவும் உருவகப்படுத்தி மகாகவி படைத்த படைப்புதான் பாஞ்சாலி சபதம். அழகிய இலக்கிய நயத்தையும் மிக அழகான கவிநயத்தையும் கொண்ட தமிழின் அழியாக் காவியமாகப் பாரதியின் பாஞ்சாலி சபதம் விளங்குகிறது. பாஞ்சாலி சபதம் வியாசரின் பாரதத்தைத் தழுவி எழுதப் பெற்றது. பாஞ்சாலி சபதம் இரு பாகங்கள் உடையது. இது சூழ்ச்சிச்சருக்கம், சூதாட்டச் சருக்கம், அடிமைச் சருக்கம், துகிலுரிதல் சருக்கம், சபதச் சருக்கம் என ஐந்து சருக்கங்களையும், 412 பாடல்களையும் கொண்டது.

ஸ்ரீரங்கமித்திரன்

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**Ticket** 



Privilege Card



Coffee Mua



Bill Book



Menu Cards



**Table Tent** 

SING BOARDS - FLEX | VINYL | ACRYLIC | ACP | FOAM | WOODS | FLUTE | LED

AMAZING DEALS GOING ON 2023 CUSTOMIZED CALENDAR & DIARIES

## HOME DECOR

**Wall Covering** 

**Floorings** 

Furnishing

**Mattresses** 

Headboards

Curtains

Blinds

Rugs & Carpets

# INTERIOR

Modular Kitchens

**Modular Pooja Units** 

Modular Wardrobes

**Modular Cupbords** 

**Modular Bedrooms** 

**Modular Living Rooms** 

Space Saving Furniture

**Custom Furniture** 

## HOME REPAIR

Renovations

Painting

Electrical

**Plumbing** 

Carpentry

**Fabrication** 

Water Seepage

Tiles & Granite Fixing

80988 22241