



PP TIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

Issue No.6 | Jan 08, 2023 | Every Sunday | Tanglish Weekly | 8 Pages | Free Circulation

MUSIC TO OUR EARS

Awards and Recognitions are absolutely instrumental in keeping the artists motivated. Not only do they propel them to reach better heights, but also ensure that they are constantly raising the bar everytime!.....

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PP - இஸ் மார்ஜி

A couple of episodes have been nothing short of impeccable. Going by the same standards, the 3rd week at PP-YIL MARGAZHI promises to be a real treat for all our fans and rasikas across the globe!.....

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Swarams for Film Songs: "Solai Poovil Maalai Thendral"

Whenever SPB & S Janaki Join hands with Ilaiyaraaja it promises to be real treat. This song from vellai roja was no exception. To know the Swara pattern for this song.....

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PP - Let's Move From the BATHROOM to the GREEN ROOM

There are singers, artists and performers... Wonder which category you belong to??

Though there are multiple ways to find this out, one of the best ways to do this is to JUST EXPERIENCE THE JOY OF SINGING ON THE STAGE!

This is one promise that is given to every singer who joins our team- to give them a stage and ensure that their dreams come to fruition! A big testimony to this statement was our MAIDEN CONCERT BY MEMBERS FOR MEMBERS.

For most of the amateur singers, this was the first stage experience.. and for many, it was the first time they had an orchestra performing for them! Singing to audience of 100 plus requires not just practice and perfection, but also a steely grit and resolve to break barriers- and this was seen in abundance in the 31st of December at V. S. Dhandapani auditorium, Sankara School.

For the audience, it was an aural treat for almost 4+ hours. A lot of sponsors who had put up their stalls had people thronging them, just picking up stuff to welcome to NEW YEAR 2023!!

In all, what started off musically, ended Musically too and people returned home- MUSICALLY CHARGED INDEED!!

A METHOD TO THE MADNESS

Almost every week, since I joined Paadarivom Padipparivom as a member, have learned a new movie song. Except for 7 or 8 weeks out of ~70, have tried to learn the song, sing it and have submit it for reviews. Many years ago, I was at a dance competition. One way to get a subsidy on the competition fees or hotel was to be a volunteer at the competition.

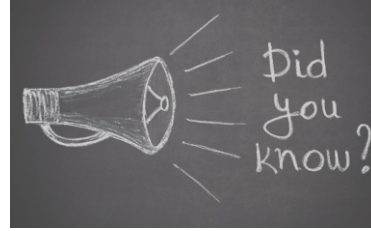
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URUMI

he urumi (Tamil: உறுமி மேளம், Urumi Mēlam; also known as urumee) is a double-headed hourglass-shaped drum from the state of Tamil Nadu, South India. Two skin heads are attached to a single hollow, often intricately carved wooden shell.....

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உங்களை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #6



என்னை
தெரியுமா....?

1. Which Subhash Ghai film starring Aishwarya Rai did Rahman compose music for?
2. அன்பே உன் புன்னகை கண்டு எனக்காக தான் என்று இரவோடு நான் எறிவதும் பகலோடு நான் உறைவதும் - Find the tamil song
3. My Brother's wife secretly laughed thinking about some experience in the past, But She is now suffering as that secret is exposed - Find the tamil song

1. Early versions of the sitar only had three strings. In fact, the Persian word sehtar quite literally means "three-stringed."
2. According to the Rough Guide of World Music, "Singing is considered the highest form of classical music...Instruments are regarded according to their similarity to the human voice.
3. Serious listeners of Indian music often refer to two kinds of sound: one physical and audible to human ear; the other is spiritual and inaudible

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #6 and ~WIN PP Merchandize

SCAN / REACH US & WIN



SCAN ME

Answers for Quiz #5

1. Which was the 1000th movie for which Ilaiyaraja Composed music? - **Movie Thara Thappattai**
2. போனா போறா தானா வருவா, மெதப்புல திரிஞ்சேன், வீராப்பெல்லாம் வீணாப் போச்சு, பொசுக்குன்னு உடைஞ்சேன் - Find the tamil song (Middle Line) - **Song : Adiye Azhagey**
3. I want you near me, near my eyes, I want you under the soil and near you - Find the tamil song (Middle Line) - **Song : Vaaney Vaaney ; Line : Ennarugiley Kannarugiley Nee Vendume.. Mannadiyilum Unnarugiley Naan vendume..**

1. Scan this code or Reach us on 8668018282
2. Say PAADARIVOM PADIPPARIVOM on our WhatsApp number
3. Stand to win GIFT HAMPERS from us for this week's entries!
4. Contest period - 08th Jan 2023 to 14th Jan 2023

கொத்து வீடு!! Find the tamil songs #5



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #4 and ~ WIN PP Merchandize

Answers for Connection #4





MUSIC TO OUR EARS

THE MUSIC ACADEMY MADRAS	
PRIZE LIST FOR 2022	
96TH ANNUAL CONCERTS & ACADEMIC SESSIONS	
31. Spirit Of Youth - Best Female Vocalist	RADHIKA K
32. Spirit Of Youth - Best Male Vocalist	ANUGRAH LAKSHMANAN IYER
33. Spirit Of Youth - Best Accompanying Violinist	V SRI PURNA GAYATRI SIVANI
34. Spirit Of Youth - Best Mridangist	SARVESH KARTHICK
35. Spirit Of Youth - Best Instrumentalist - Flute	HARIPRASAD
36. Spirit Of Youth - Best Musician of The Festival	RADHIKA K
37. Devotional Music Competition	
1st Prize	PANKAJAM RANGARAJAN
	SANGEETHALAYAM
2nd Prize	SWAGATHAM TEAM
38. MA RADEL Mid Year Music Concerts	ABHILASH VENKITACHALAM

Awards and Recognitions are absolutely instrumental in keeping the artists motivated. Not only do they propel them to reach better heights, but also ensure that they are constantly raising the bar everytime!

One such memorable event that made everyone turn in our direction was the award presented to our PP MENTOR SARVESH KARTHICK.

This award, instituted by THE MADRAS MUSIC ACADEMY was titled THE SPIRIT OF YOUTH- Best Mridangist. Fitting to the award, Sarvesh has indeed been spotted in many sabhas accompanying not just upcoming artists, but also seasoned campaigners.

He was indeed thankful to his GURU T.H. Subhash Chandran and immensely thankful to his great friend and source of inspiration- his dad GHATAM MAESTRO Shri. Karthik!

A METHOD TO THE MADNESS

Almost every week, since I joined Paadarivom Padipparivom as a member, have learned a new movie song. Except for 7 or 8 weeks out of ~70, have tried to learn the song, sing it and have submit it for reviews.

Many years ago, I was at a dance competition. One way to get a subsidy on the competition fees or hotel was to be a volunteer at the competition. You run errands for the judges, you walk around the ballroom and collect the score sheets the judges hand over after every round and rush it to the score tabulator, you do score tabulation, you help the guest star performers with things .. a long list basically. Sometimes you end up having breakfast with these judges. Once at such a breakfast, a renowned teacher by the name of Ray Rivers (my memory on dance stuff is intentionally bad..know his last name is definitely Rivers) told me "I heard you have a doctorate in engineering and are dancing competition. Why?" and my response was "I like to dance!" and he said "going to give you a piece of advice! The name of the game, is to stay in the game! As long as you keep dancing and don't give up, you can be a really good dancer!". He was right. I quit dancing shortly after marriage and that good dancer thing went poof! Why bring this up?!

If you do anything with diligence, intensity and sincerity and keep working on it, you will get better at it. My yoga teacher Matt tells me all the time "you get good at what you practice. you practice the right way, you good at doing it the right way. you practice the wrong way, you get good at that too! So be careful what you practice!"

I am not planning to give up on music this time. Will keep working on it at my own pace with no timetable, but there will always be music. Over the last 17 months, the method to learning and singing this "song of the week" has evolved and it has kind of reached a set routine. I am documenting this routine in hopes that it helps aspiring students who are in the same boat as me. No formal classical training, but want to improve their singing.

1. Listen to the sound track 20-30 times on a loop while walking, cutting veggies, while in the bathroom, when taking a walk at lunch, basically when time permits.
2. Listen to the music on Youtube video but at 0.75x speed. I didn't even know you could listen to Youtube videos at different speeds till this music interest!
3. Listen to the recording of the teaching show. (given the Chennai to California time difference, I always end up watching the recording of the teaching show).

- To be continued



PP - இஸ் மார்சு



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P CUBE STUDIOS!!

A couple of episodes have been nothing short of impeccable. Going by the same standards, the 3rd week at PP-YIL MARGAZHI promises to be a real treat for all our fans and rasikas across the globe!

So, what can we expect this week?? What set of ragams are going to be handled by our mentors?? Well, while that remains to be seen... one thing is guaranteed- we are going to have a fully packed house and this is going to be yet another eventful weekend! While speaking to the audiences, a lot of them had one thing to say in unison- " this is one of the best ways to understand the classical art form, by using cinema as a medium". Though change is the only constant, this concept is sure to stay and stand the test of time!

Let's all get ready to enjoy the 3rd Episode of PP-YIL MARGAZHI by PP Mentors - Sujitha & Raaga.



That one Aarvakolaru student in Paatu Class



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KNOW YOUR INSTRUMENTS - URUMI (DRUM)



Other names: Urumi melam

Classification: Percussion instrument, goatskin heads

Playing range : Bolt tuned or rope tuned with dowels and hammer

The urumi (Tamil: உருமி மேளம், Uṟumi Mēlam; also known as urumee) is a double-headed hourglass-shaped drum from the state of Tamil Nadu, South India. Two skin heads are attached to a single hollow, often intricately carved wooden shell.

The preferred wood is jackwood, although other woods like rosewood may be used. Both left and right heads are usually made from cow hide that is stretched around a thin metal ring (sometimes lizard skin is used for the right head). The outer circumference of each head is perforated with approximately seven to eight holes. The two heads are held in tension by a continuous rope that is woven around the drum in a V-shape pattern. Additional small coils of string or metal are tied around each pair of ropes near the left head. These coils can be slide horizontally along the length of the drum, increasing or decreasing the tension between the heads as necessary. For example, during the monsoon season the drum heads will slacken so much that the instrument becomes unplayable. Using these coils drummers can easily rectify such problems.

Technique : The urumi is played entirely with sticks. There are five basic sounds that can be played on the drum: an "open sound" produced by striking the right head, a deep resonant "moaning" sound produced by striking the right head while simultaneously rubbing the left head with the edge of a long curved stick, a bent "talking drum-like" tone in which the right head is stuck while the left hand squeezes and releases the rope holding the heads together, and two closed (non-pitched) sounds produced by striking and pressing/muting with the left and right stick respectively. Castor oil is often applied to the left head in order to facilitate the drummer's ability to produce the "moaning sound" described above.

Notation : As an oral tradition, Tamil folk music does not have a codified system of written notation. Musicians learn through years of unconscious absorption, conscious listening, imitation, and practice.

History and performance context : This drum is widely believed to possess supernatural and sacred powers. When played in religious ceremonies and processions, the performance of specific beats on the urumi may induce spirit possessions or Trance. The urumi is also played in the South Indian state of Kerala, which borders Tamil Nadu. The urumi is most often performed in two types of ensembles: **1. Urumi Melam 2. Naiyandi Melam**

Urumi melam ensembles usually consists of double-reed instruments Nadaswaram, a pair of double headed drums called pambai, and one to three urumi drums; this particular ensemble is associated exclusively with funerals and other inauspicious occasions. The naiyandi melam is the most common type of folk ensemble associated with ritual and dance. A typical naiyandi melam is composed of two double-reed nadaswaram, one or two thavil (barrel drums), a thamukku (kettle drum played with leather straps), a pambai, and an urumi. In the popular dance known as Devarattam (dance), usually 2 to 3 urumis will be played with specific beats; sometimes a thappu (parai) is played in the background to keep a tempo. It performs for a number of festive occasions including dance-dramas, menstration ceremonies, weddings, harvest festivals, and staged folk dances such as:

- **Deverattam** - Performed by the Rajakambalathu Nayakkar community
- **Poikkal Kudirai** (dummy horse dance)
- **Mayil Attam** (peacock dance)
- **Puli Attam** (tiger dance)
- **Kavadi Attam** (a devotional dance to Lord Murugan)

and many others. The urumi may also be heard on commercial recordings of film soundtracks and popular folk music.



At the Thaipusam festival in Kuala Lumpur, Malaysia.



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Swarams for Film Songs: "Solai Poovil Maalai Thendral"

Film : Vellai Roja || **Singers :** SPB & S Janakui || **Music :** Ilayaraja || **Lyrics :** Muthulingam || **Raagam :** Based on Gowri Manohari || **Pitch :** D || **BPM :** 98 to 99

PALLAVI

Male
Solai poovil maalai thendral Paadum Ne ram
S,S, S,S, S,S, S,S, SNND N, NRSS

Paadarivom
Padipparivom

Aasai konda nenjam rendum Aadum ka lam
S,S, S,S, S,S, S,S, SNND N, NRSS

Female
Pudhu naanam kollaamal Oru vaarthai illaamal
NS R, N, DPP,P, NS RRN, DPP,P,

Malar kangal naangum moodi kollum Kaadhala yo gam
PP D, PM P, MG M, GR RGRG S, R, R, RGRGRGRG

Solai poovil maalai thendral Paadum ne ram
S,S, S,S, S,S, S,S, SNND N, SNRRSS

Aasai konda nenjam rendum Aadum ka lam
S,S, S,S, S,S, S,S, SNND N, SNRRSS

CHARANAM 1

Female
San thana kaadu Naan un sen thamizh yedu
NS ND DPP, S, SR NS ND DPP,

Male
Maan vizhi maadhu Nee yo man mathan thoodhu
NS ND DPP, S, SR NS ND DPP,

Female
Me ga ththukkul minnal polae Nin draayae
NN DP P,P, P,P, DPPM M, PDDD,,

Minnal thedum thaazham poovaai Naanum vanthenae
NNDP P,P, P,P, DPPM M,PD P,P,P,P

Male
Dhaa gam theerkkum thanneer polae Neeyum vanthaayae
NN DP P,P, P,P, DPPM M,PD D,D,D,

Thaavi paayum meenai polae Naanum aanenae
NNDP P,P, P,P, DPPM M,PD P,P,P,

Female
Vinnil illaa sorgam thannai Unnil ingae kandenae
P,N, S,R, MGR, R,RP P,N, S,R, GGR,R,

Male
Kallil illaa inbam unthan Sollil ingae kandenae
P,N, S,R, GGR, R,RP P,N, S,R, GGR,R,

Female
Lalalala lalalala lalalala lalalala
RMGR SGRS NRSN DPDN

Male
Lala lala lala lala
RG MP DN SR

NOTE : THE NOTATION FOR THE 2ND CHARANAM IS SAME AS THE 1ST CHARANAM

*****END OF THE NOTATION*****

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பாட்டி வைத்தியம்



குழந்தைகளுக்கு பசி எடுக்க

தேவையான பொருட்கள் :

- 1) கொத்தமல்லி - 1 கட்டு
- 2) இஞ்சி - 1 துண்டு
- 3) எலுமிச்சை - 1

கொத்தமல்லி, இஞ்சி இரண்டையும் மைய அரைத்து வடிகட்டி சாறு எடுத்து எலுமிச்சை சாறுடன் கலந்து குடித்தால் பித்தம் விலகி பசி நன்றாக எடுக்கும்.



சக்க
பேரு
பேரு
ராஜா..!!

Top 10 Tamil songs this week:

- 1) Ranjithamey from Varisu
- 2) Ennai Vittu from Love today
- 3) Mallipoo from Vendhu thanindhadhu Kaadu
- 4) Vaa Vaathi from Vaathi
- 5) Thee Thalpathy from Varisu
- 6) Thenmozhi from Thiruchitrabalam
- 7) Chilla Chilla from Thunivu
- 8) Sachitale from Love today
- 9) Bimpilikki Pilappi from Love today
- 10) Mayakkama Kalakkama from Thiruchitrabalam

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வாரம் ஒரு ராகம் - 6



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ராகத்தின்பெயர் : சிம்மேந்திரமத்தியமம்
மேளகர்த்தா எண் : 57 (ஜனக/தாய் ராகம்)
ராகத்தின் இனம் : ஆண்
ராகத்தின் நிறம் : செம்பழுப்பு நிறம்
ராகத்தின் சுவை : கருணைச் சுவை, வீரச்சுவை
ஆரோகணம் : ஸ ரி2 க2 ம2 ப த1 நி3 ஸ
அவரோகணம் : ஸ நி3 த1 ப ம2 க2 ரி2 ஸ
பாடுவதற்கு சிறந்த நேரம் : முற்பகல்
ராகத்தின் சிறப்பு : ஐரோப்பிய ஹங்கேரி நாட்டின் இசையிலும்,
நாடோடி இனத்தாரின் இசையிலும் இந்த ராகம் ஒலிக்கிறது.
கர்நாடக இசையில் பாடல்கள் சில : வர்ணம் - பதபங்கே,
திருப்புகழ் - இரவு பகல், கீர்த்தனை - அசைந்தாடும் மயில், காமாட்சி,
சிம்மேந்திரன்போல்
திரை இசையில் பாடல்கள் சில : எல்லாம் இன்பமயம், பூ
முடிப்பாள் இந்த பூங்குழலி, ஆனந்த ராகம், தாஜ்மஹால்
தேவையில்லை, என்னை என்ன செய்தாய்
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4



பாரதியாருக்கு கைது வாரென்ட்

பாரதியாரின் சுதந்திர எழுச்சி மிக்க பாடல்களும் கேலி சித்திரங்களும் சுதந்திர போராட்டத்திற்கு கை கொடுத்து வழி நடத்தியது. இதனால் "இந்தியா" பத்திரிகை மீது பிரிட்டிஷ் அரசின் பார்வை விழுந்தது. மேலும் பாரதியாருக்கு கைது வாரென்ட் பிறப்பித்ததாக தகவல் வந்தது. அதனால் தன் நண்பர்களின் வேண்டுகோளுக்கு இணங்க பிரெஞ்சு நாட்டின் ஆதிக்கத்தில் இருந்த பாண்டிச்சேரியில் தலைமறைவாக வாழ்ந்தார் பாரதியார். 1908 ஆம் ஆண்டு முதல் "இந்தியா" பத்திரிக்கை புதுவையில் இருந்து வெளி வர துவங்கியது. தன் பேணா எழுத்துக்கள் மூலம் பெரும் புரட்சியை ஏற்படுத்திக்கொண்டிருந்தார் பாரதியார். அவரது பத்திரிக்கை பிரச்சாரத்திற்கு பெரும் வரவேற்பு கிடைத்தது. பத்திரிகையின் செல்வாக்கும் படிப் படியாக அதிகரித்தது. இதனை கவனித்த பிரிட்டிஷ் அரசு, அந்த பத்திரிகையை படிக்க தடை விதித்தது. இதனால் சென்னையில் பிறந்து புதுவையில் வளர்ந்த "இந்தியா" பத்திரிகையும் பாதை அறியாது பாதியில் நின்றது. புதுவையில் பாரதியாரின் கவிதை பத்திரிக்கை முடங்கியதே தவிர பாரதியாரின் புலமை முடங்கவில்லை. அந்த காலகட்டத்தில் தான், கண்ணன் பாட்டு, குயில் பாட்டு, பாஞ்சாலியின் சபதம் போன்ற அமர கவிதைகள் பலவற்றை இயற்றினார் பாரதியார். அதோடு 1912 ஆம் ஆண்டு பகவத் கீதையை தமிழ் மொழியில் மொழி பெயர்த்து வெளியிட்டார் பாரதியார்.

பாரதியார் கைது

1918 ஆம் ஆண்டு பாண்டிச்சேரியில் இருந்து வெளி ஏறி பிரிட்டிஷ் எல்லையில் காலடி எடுத்து வைத்த உடன் கைது செய்யப்பட்டார் பாரதியார். 34 நாட்கள் சிறையில் வைக்கப்பட்டு பிறகு விடுதலை செய்யப்பட்டார் பாரதியார். விடுதலையானதும் தம் மனைவியின் ஊரான கடையம் என்னும் ஊரில் குடியேறினார். அடுத்த இரண்டு ஆண்டுகளையும் கடயத்திலேயே செலவிட்டார்.

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