



# P TIMES

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Issue No.2 | Dec 11, 2022 | Every Sunday | Tenglish Weekly | 8 Pages | Free Circulation

## FIFA Theme Song by Qatar tamil people

The Tamils in Qatar have made many eyeballs move. One such occurrence which has taken everyone by surprise is 'Kun Shakiran'.

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## BIRTH CENTENARY OF GHANTASALA CELEBRATED!!

The UNION MINISTRY OF CULTURE, in association with Kala Pradharshini organized a unique function in Chennai- the centenary celebrations of the legendary singer Ghantasala!

[Read More - Page 4](#)

## Swarams for Film Songs: "Mayanginen Solla Thayanginen"

Charukesi is One Raagam that is a favourite for composers, singers & listeners alike. It can be used to convey happiness & sorrow in equal measure. Read on to understand the swarams for one such beautiful song in this Raagam

[Read More - Page 6](#)



## P CUBE STUDIOS OPENED IN MADIPAKKAM

After days of planning and meticulous execution, P CUBE STUDIOS opened to public. Happy faces and MUSICAL minds set foot in this new facility, situated right at the heart of Madipakkam.

Music director G.K.Venkatesh, fondly referred to as G.K.V inaugurated the facility. It is significant to note that Mr. Uday Prakash, who would be managing the studios got his initial training from G. K. V.

### THE PP COMPANY CULTURE:

While addressing the gathering, CEO Nageswar D.S highlighted the company's culture and drove the fact that "P CUBE STUDIOS, though owned by the company, would come under the purview of Music director Uday Prakash.This is directly in line with the fact that people who put in efforts, would get just rewards, without even the need to ask for the same." The company strongly believes in empowering people and recognising their efforts.

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## மார்கழி திங்கள் அல்லவா!!!

Margazhi season is getting busier by the day. The sabhas in the city have already started witnessing packed audiences. Catch a quick glimpse of the various music concerts, get yourself some nice filter coffee and drown in the lovely kutcheris that the city has to offer!

[Read More - Page 3](#)

## SAARANGI

Saarangi derives its name from the bow of Lord Vishnu and probably as it is played with a bow it is named sarangi. A properly tuned sarangi will hum and cry and will sound like melodious meowing, with tones played on any of the main strings eliciting echo-like resonances.

[Read More - Page 5](#)

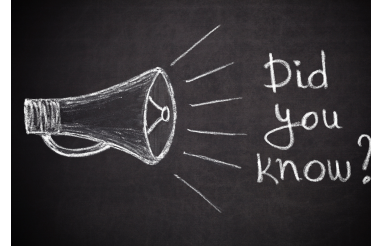
## உங்களை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #2

1. Name one song which runs for more than 10 minutes in a Tamil mainstream movie.
2. What is the name of the 1st Tamil film to win the National Award for best music?
3. What was the RAAGA invented by Balamuralikrishna? Clue : Indha Raagathin peyaryl Tamil pinnani paadagi ulla.
4. Verum Aarohana Swarangalai mattume veithu amaikka patta 1 tamil thirai isai Paadal?
5. 5 isai amaipaalargal pani purindha Tamil thiraipadam enna?

Please send in your answers to these questions to [music@learn2learn.in](mailto:music@learn2learn.in), clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #2 and ~WIN PP Merchandize

### Answers for Quiz #1

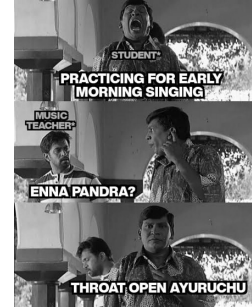
1. Who is considered the father of Yesteryear Tamil film and modern Tamil film music? - **G Ramanathan & Isaigani Ilaiyaraja**
2. What is the first Tamil movie to have featured songs? - **Kaalidas**
3. Who was the first female playback singer of Tamil film music? - **Rajkumari Dubey**
4. Who is the first female music director in Tamil cinema? - **Banumathi Ramakrishna**
5. List 3 Tamil film songs which have the name of musical instruments in them:
  - i) Valayapatti thaviley,
  - ii) Nalladhor veenai seidhen
  - iii) Thunbam nergayil Yazh eduthu nee inbam serkamaataya



## எங்களை தெரியுமா....?

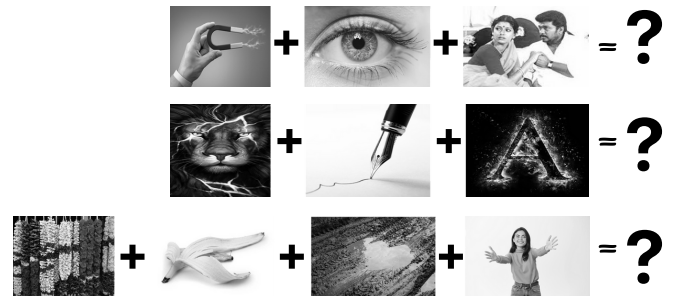
1. LONGEST PERFORMANCE WILL END IN 27TH CENTURY - A 639-year performance based on eccentric composer John Cage's "As Slow as Possible" (ASLSP) started in September 2001 and is still playing at St. Buchard Church in Germany. The performance by an automated organ plays so slowly that visitors have to wait months for a chord change, and is scheduled to end in 2640.
2. A Study published in Science Direct has proved that, if the driver is listening to songs which he has never heard before, then he will tend to drive safer on the road.
3. Catchy music that continuously repeats itself in your mind, even after you stop listening to the song is called "Earworm".

## சீர்தய பதந்



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## கொத்து விடு !!



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## மார்கழி திங்கள் அல்லவா!!!

Margazhi season is getting busier by the day

The sabhas in the city have already started witnessing packed audiences. Catch a quick glimpse of the various music concerts, get yourself some nice filter coffee and drown in the lovely kutcheris that the city has to offer! Chennai DECEMBER MUSIC SEASON 2022 is on. If the number of youngsters in the concert halls is any indication to go by, one can comfortably say that the carnatic music tradition is in safe hands.

MAXIMUM WEEKLY 23 HOURS OF CONCERTS

Dec 1<sup>st</sup> to Dec 11<sup>th</sup>, 2022

VENUE: HAMSADHWANI Youth Hostel Auditorium, Indira Nagar, Adyar, Chennai - 600020.

DATE	4:45 PM	6:45 PM
1 <sup>st</sup>	Thirumeiganam Brothers "MANGALA ISAI" Sri.T.K.R.Arjyagan & Sri.T.K.R.Meenakshi Sundaram Thavil - Thirukadaiyur Sri. T.G. Babu & Nellore Sri. S. Nagendharan	Sri. Ganesh & Sri. Kumaresh "THE GOLDEN SO CONCERT" Midangam - Sri. Anantha R. Krishnan Kanjira - Sri. Sundar Kumar
2 <sup>nd</sup>	Sri. G. Ravi Kiran In a musical conversation with Sri. Madhusudhanan Kalalcheivan "DIKSHITHA KSHETRA DARISANAM"	Ms. Sriranjani Santhanagopalan "PAPANASAM SIVAN" Violin - Sri. Kamala Kiran Vinayam Midangam - Sri. Praveen Sparsh Ghatam - Sri. S. Krishna Kanjira - K.V. Gopalakrishnan
3 <sup>rd</sup>	Sri.V.K.Manimaran "THAMIZHODU ISAVUM" Violin - Sri. V.V.S Murari Midangam - Sri. Vaidyanathan	Sri. Vijay Siva "THAMIZHODU ISAVUM" Violin - Sri. Sanjay Swaminathan Midangam - Dr. R. Hemalatha Midangam - Melakaveri Sri. K. Balaji
4 <sup>th</sup>	Sri. Vignesh Ishwar "SALANGANAYUM SANGEETHANUM" Violin - Sri. Kamalakaran Vinayam Midangam - Sri. Praveen Sparsh Kanjira - Sri. K.V. Gopalakrishnan	Dr. S. Sowmya "THEETHAMIZHUM THEN SUVAIYUM" Violin - Embar Sri. Kannan Midangam - Sri. N. Aravindhan Kanjira - Sri. K.V. Gopalakrishnan
5 <sup>th</sup>	Kalyanapuram Sri. S. Aravind "THILANTHUM THIRUMALUM" Violin - Sri. L. Ramakrishnan Midangam - Delhi Sri. Sairam Ghatam - Dr. S. Karthick	Smt. Gayathri Venkatraghavan "SAKALA KALA VADINI" Violin - Myore Sri. Subash Midangam - Sri. B. Sivaraman Kanjira - Sri. B.S. Purushotham
6 <sup>th</sup>	Smt. Suchitra Balasubramanian "KATHAYUM KEERTHANAGALUM" Carnatic Music Solo Winners SPECIAL CONCERT Shakti Muralidharan & Meenakshi Verma Violin - Ms. Haritha Narayan Midangam - Sri. S. Haritharan	Sikkil Sri. Gurucharan "PARVATHAM" Violin - Sri. L. Ramakrishnan Midangam - Sri. K.V. Prasad

DATE	4:45 PM	6:45 PM
7 <sup>th</sup>	Smt. Vidhya Kalyanaraman & Smt. Vasudha Ravi "KASHI TO THEN KASHI" A Musical Journey Violin - Sri. B. Ananthakrishnan Midangam - Sri. Vijay Natesan	Sri. Bharat Sundar "SWARAKSHARAM" Violin - Sri. M. Rajeev Midangam - Sri. Sai Giridhar Ghatam - Sri. Chandrasekara Sharma
8 <sup>th</sup>	Carnatica Brothers Sri. K.K. Shashikiran & Sri. P. Ganesh with Kanje by Smt. Sindhuja "GURU SMARANAM" Violin - Sri. Raghavendra Rao, Midangam - Thavil Sri. Mangaldeepthy, Kanjira - Sri. Suddi Kumar	Priya Sisters Smt. Narigya & Smt. Shanmugapriya "THIRUVARJUN-THALLAPAKA BHADRACHALAM" Violin - Sri. H.N. Bhaskar Midangam - Sri. S. Sathishkumar Kanjira - B.S. Purushotham
9 <sup>th</sup>	Sri. J.A. Jayanth "MEENDUM MEENDUM" Timeless instrumental hits Midangam - Sri. K. Sai Giridhar Tabla - Sri. Praveen Narayan	Trichur Brothers Sri. Srikrishna Mohan & Sri. Ramkumar Mohan "JAGADHANANURAM SANGEETHAM" Violin - Sri. Rajeev Mukundan Midangam - Thavil Sri. R. Mohan Kanjira - Sri. Venkatesham
10 <sup>th</sup>	Sri. Vishnudev K.S. "SA-PA-SA" Exploring the connections Violin - Sri. B. Ananthakrishnan Midangam - Sri. K.V. Prasad Kanjira - Sri. Anuradh Altheya	Smt. Sudha Raghunathan "GEETHAM MADHURAM" Violin - Sri. Vittal reagan Midangam - Neyveli Sri. Skanda Subramaniam Moring - Sri. R. Raman
11 <sup>th</sup>	"GAJENDRA MOKSHAM" Musical Discourse by Sri. Dushyanth Sridhar Vocal Ms. Archana & Ms. Aarthi Midangam - Sri. Akshay Ananta Padmanabhin	Sri. Sandeep Narayan "VAIBHOGAME" - celebration Violin - Sri. V.V.S Murari Midangam - Sri. S.J. Arjun Ganesh Ghatam - Sri. S. Krishna

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### Kalyana Vasantham - A fiction story based on Margazhi Kutcheri theme.

Characters : Kalyana mama , Vasantha mami & Venki.

கல்யாண மாமா: வசந்தா, நான் சித்த கடைக்கு poitu வந்துடறேன்.

வசந்தா மாமி: ஏன்னா, என்னையும் கொஞ்சம் கோவில்ல இறக்கி விட்டுட்டு போங்கோ

கல்யாண மாமா: என்ன எங்கியும் நிம்மதியா போகவே விடாம நீயும் ஒட்டிக்கோ... சேரி சேரி, சீக்கிரம் வா

வசந்தா மாமி: ஆஹம் ஆஹாம், வரேன் வரேன்

கல்யாண மாமா: ஏண்டா வெங்கி, நேதிக்கி சஞ்சய kacherila bogeendhra saayenam என்னமா பாடினார் தெரியுமா

வெங்கி: நான் வந்ததே வாழ்ப்பூ வடை சாப்ட தானே.

கல்யாண மாமா: இத என் ஆத்துக்காரி கேக்கணும்...ஏற்கனவே என்ன சாப்பாட்டு ராமன் நு கிண்டல் பண்ணின் டுறுக்கா....சேரி..late aayiduthu.... நான் முருங்கக்கா வாங்கிண்டு ஆத்துக்கு போரன்...இல்லேன்னா, வசந்தா அதாலயே என்ன அடிப்பா.

வசந்தா மாமி: என்ன.. இவ்ளோ late...முறுங்க்கா எங்க... அத விடுங்கோ.. அப்பம் பாத்துக்கலாம். ஏன்னா, மார்கழி மாசம் பூரா Smule app la ஒரு திருப்புகழ் பாடப்போரேன்.

கல்யாண மாமா: பாடரேன்கிர பேர்ல, எப்பவும் கத்தின்றுப்பியே.. அந்த App தானே

வசந்தா மாமி: கல்யாணம் ஆன புதுசல - என்னமா பாடரே வசந்தா... அப்பி இப்பி ன்னு...இப்போ கத்தற்தாக்கும்!

கல்யாண மாமா: எதோ கல்யாணம் ஆன புதுசல சொன்ன பொய்யா உண்மைன்னு நம்பிட்ட ரதா..சரியான மக்கு டி நீ.

வசந்தா மாமி: ஆமாம் ஆமாம் மக்கு தான்.. இருங்கோ.... Paadarivom Padipparivom ல koushik கிட்ட பாட்டு கிளாஸ் சேர்ந்து, பாட்டுல ஒரு பத்மா சுப்ரமணயன் ஆகி காட்டுறேன்

கல்யாண மாமா: பத்மா சுப்பிரமணியம் ஒரு dancer டீ.. singer இல்ல... (koushik நெனச்சா எனக்கு ரத்த கண்ணீர் வந்து .....ததரினநானா)

- A story by Lakshmi Koushik

**FIFA Theme Song by Qatar Tamil people**

The Tamils in Qatar have made many eyeballs move. One such occurrence which has taken everyone by surprise is 'Kun Shakiran'. For the not so well-versed, this is an anthem song composed by the 'QATAR TAMIL CULTURAL ASSOCIATION' based in Qatar, exclusively for the FIFA WORLD CUP 2022!

The very same person who created the TAMILMAGAN MAGAN AWARDS - Sathik Batcha happens to be the creator of this one too. It is also significant to note that super singer Anand Aravindakshan has performed this number.



**BIRTH CENTENARY OF GHANTASALA CELEBRATED!!**

The UNION MINISTRY OF CULTURE, in association with Kala Pradharshini organized a unique function in Chennai- the centenary celebrations of the legendary singer Ghantasala!

The event that got inaugurated by our former VICE PRESIDENT Venkaiah Naidu had an attendance of 400+ musicians, dignitaries etc. and was led by Parvathi Ravi Ghantasala.

Tamil Nadu minister for IT and DIGITAL SERVICES, Shri. Mano Thangaraj was also present during the event, that unfolded to public on 4th December 2022 at one of the pristine landmarks of Chennai- The MUSIC ACADEMY!

Shri. Ghantasala Venkateswara Rao who had the capability to sing in various languages including tamil, Malayalam, Telugu, Hindi and even Tulu has also composed the music for 25+ Tamil movies. Over 100 children presented a youth choir.. and for the first time ever, an acapella performance for Ghantasala was witnessed.



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## SAARANGI

Saarangi derives its name from the bow of Lord Vishnu and probably as it is played with a bow it is named sarangi. A properly tuned sarangi will hum and cry and will sound like melodious meowing, with tones played on any of the main strings eliciting echo-like resonances.

**Ustad Sultan Khan** (India) is a renowned player of the sarangi. He is known for his melodic control and capabilities.



**Manonmani**, The first female sarangi player in south India, who played the instrument for both the above songs and more. Interestingly, Manonmani is the daughter of Saroja, the musician who played the dilruba in Rahman's Urvashi.

### Saarangi in Tamil Music

Saarangi is considered to be the musical instrument which is closest to the human voice. It is quite challenging to play and like every instrument it has a very unique signature sound of its own. Many composers in Tamil music have used Saarangis to great effect.

Ilaiyaraaja used it as early as in Kaadhala Oviyam (used to fantastic effect in Naadhan Enn Jeevane) and I would say Rahman brought back its usage in many movies during the early 90's and it again became popular with many composers. Below are few of the songs with wonderful Saarangis interludes categorized per composer:

#### ILAIYARAJA

- Naadham En Jeevane (from Kadhal Oviyam), a masterpiece tune with Hindustani-styled Saarangis interludes
- Oru Pattam Poochi (from Kadhalukku Mariyadhai), again a magical first interlude which is very unique as its played very fast with counterpoints supported ably by the flute
- Poongaatre (from Friends), the usage of Saarangis amplifies the effect of Chakravaaham raaga used here

#### A.R. RAHMAN

- Kappal Yeri Poyachu/Pachai Kiligal (from Indian)
- Aayirathil Naan Oruvan (from Iruvar, starts with a nice Saarangis, played by the legendary Sultan Khan)
- Snehidhane (from Alaipayuthey), my favourite use of Saarangis from ARR

#### DEVA

- Engengay (from Nerukku Ner), starts with Saarangis
- Sivappu Lolaaku (from Kadhal Kottai), this is a Rajasthani-styled folk song with Saarangis

#### Other miscellaneous songs with Saarangis usage include:

- \***SABESH MURALI**: Oru Muraidhaan (from Thavamai Thavamirundhu)
- \***HARRIS JAYARAJ**: Edho Onru (from Laysa Laysa), brilliant Saarangis usage, a wonderful song too
- \***YUVAN**: Oru Devathai (from Vaamanan), one of Yuvan's best songs with fantastic Saarangis pieces, Roopkumar Rathod just aces the songs
- \***IMMAN**: Marhaba (from Saravanan Irukka Bayamen), a Hindustani-styled song composed in Hindolam with nice Saarangis, suits the song very well
- \***ANIRUDH**: Neeyum Naanum (from Naanum Rowdydhaan), very innovative use of Saarangis with Piano in a slow, mellow tune.

## Swarams for Film Songs: "Mayanginen Solla Thayanginen"

**Film :** Naane Raja Naane Mandhiri || **Singers :** Jayachandran and Susheela ||  
**Music :** Ilayaraja || **Lyrics :** Vaali || **Raagam :** Charukesi (26th Melakartha) || **Pitch :** E ||  
**BPM :** 88 to 89 BPM

**PALLAVI**  
**Female :**  
Aaahhh.. Aaahhh..  
**SP DPM2P DDP SGRSN RM N S**

Paadarivom  
Padipparivom

Ma yan gi nen solla thayanginen Unnai vi rum bi nen uyi rae  
**R G M P PP PPPP PP S P D P PP M**

Dhi nam dhi nam undhan dharisanam Pera tha vi kku dhae mana mae  
**R G M P PP PPPP PP S P D P PP M**

Inghu neeyil laadhu vaazhum vaazhvu than ye..... noo  
**MM PGG MRR GSS RNN D DSND P**

**Male :**  
Ma yan gi nen solla thayanginen Unnai vi rum bi nen uyi rae  
**R G M P PP PPPP PP S P D P PP M**

Dhi nam dhi nam undhan dharisanam Pera tha vi kku dhae mana mae  
**R G M P PP PPPP PP S P D P PP M**

Inghu neeyil laadhu vaazhum vaazhvu than ye..... noo  
**MM PGG MRR GSS RNN D DSND P**

**Male :**  
Ma yan gi nen solla thayanginen Unnai vi rum bi nen uyi rae  
**R G M P PP PPPP PP S P D P PP M**

Dhi nam dhi nam undhan dharisanam Pera tha vi kku dhaeeyyyyy.....  
**R G M P PP PPPP PP S P D P**

**CHARANAM**  
**Male**  
U ra kkam il laa mal An bae naan yenghum yekkam podhum  
**S N P G M P G M P DDP DDP DPP**

I ra kkam il laa mal En nai nee vaatta lamoo naalum  
**S N P G M P G M P DDP DDP DPP**

Vaadai kaalamum Nee van dhaal vasandham aagalaam  
**MM DMM M D M GG PGG**

Ko dhi thi rukkum kodai kaalamum Nee van dhaal kulirchi kaanalaam  
**P G P SG MM DMM M D M GG PGG**

**Female**  
En naa lum tha ni mai yae enadhu nilamaiyaa  
**G P G P D N S SS SSS**

Thantha kavidhai yo kadhai yo  
**SS SPS N NN D**

**Male**  
Iru kan num en nen jum  
**DD DN PP PP PD MM**

**Female**  
Iru kan num nen jum nee ril aadumo.....ooo.  
**MM MP G GM R RG S SSRND NSNDP**

**NOTE : THE NOTATION FOR THE 2ND CHARANAM IS SAME AS THE 1ST CHARANAM**

\*\*\*\*\*END OF THE NOTATION\*\*\*\*\*

## தில்லீக்கே ராஜாநாலும் பாட்டி சொல்லைத் தட்டாதே..!!!

தொண்ட பத்ரம் - பாட்டி வைத்தியம்



தேவையான பொருட்கள்:

- 1) பட்டை - 50gm
- 2)லவங்கம்-50gm
- 3)இஞ்சி-50gm
- 4) ஏலக்காய்-20gm
- 5)வெல்லம் 100gm

பட்டை, லவங்கம், இஞ்சி, ஏலக்காய் இவை அனைத்தையும் மிதமான தீயில் வறுத்து பொடி செய்து கொள்ளவும். வாணலியில் வெல்லம் சேர்த்து சிறிதளவு தண்ணீர் விட்டு கரைந்ததும் அரைத்து வைத்துள்ள பொடியை சேர்த்து கிளறி உருண்டை பிடித்து சாப்பிடவும்.



சுக்க  
பேரு  
பேரு  
ராஜா..!!

### Top 10 Tamil songs this week:

- 1) Ennai Vittu from Love today
- 2) Ranjithamey from Varisu
- 3) Thee Thalapathy from Varisu
- 4) Megam Karukatha from Thiruchitrumbalam
- 5) Mallippoo from Vendhu Thanindhadu Kaadu
- 6) Pachai Elai from Love today
- 7) Vaa Vaathi from Vaathi
- 8) Thenmozhi from Thiruchitrumbalam
- 9) Saachitale from Love today
- 10) Bimbilikki Pilapi from Prince

S. Manjula  
Proprietor

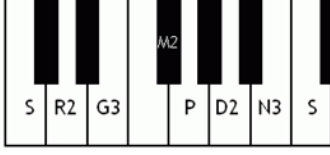
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வாரம் ஒரு ராகம் - 2



Paadarivom  
Padipparivom

ராகத்தின்பெயர் : கல்யாணி  
 மேளகர்த்தாஎண் : 65 ( ஜனக / தாய்ராகம் )  
 ஆரோகணம் : ஸ ரி2 க3 ம2 ப த2 நி3 ஸ  
 அவரோகணம் : ஸ நி3 த2 ப ம2 க3 ரி2 ஸ  
 ஹிந்துஸ்தானி இசையில் பெயர் : யமன் தாட்  
 பாடுவதற்கு சிறந்த நேரம் : மாலை  
 கர்நாடக இசையில் பாடல்கள் சில : கீதம் - கமல ஜாதள  
 வர்ணம் - வனஜாசுபி  
 கீர்த்தனை - ஆனந்த  
 கூத்தாடினார், பதம் தருவாய்,  
 சிதம்பரம்  
 திரை இசையில் பாடல்கள் சில : சிந்தனை செய் மனமே  
 மன்னவன் வந்தானடி  
 ஜனனி ஜனனி  
 கலைவாணியே  
 விழிகளின் அருகினில் வானம்  
 PP - யில் கற்றுக் கொடுத்த பாடல் : வெள்ளைப்புறா ஒன்று



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